



(DRAFT COPY - Not for submission)

Children's Television Programming Report

FRN: **0007699101** | File Number: | Submit Date: **04/26/2018** | Call Sign: **KPIF** | Facility ID: **86205** | City:
POCATELLO | State: **ID**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Saved** | Status Date:
04/05/2018 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2018**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
VENTURA MEDIA COMMUNICATIONS, L.L.C. Doing Business As: VENTURA MEDIA COMMUNICATIONS, L.L.C	TODD LOPES PO Box 15009 FRESNO , CA 93702 United States	+1 (559) 265-4326	todd@venturabroadcasting.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Greg Best <i>Consulting Engineer</i> Greg Best Consulting Inc.	16100 Outlook Avenue Stilwell, KS 66085 United States	+1 (816) 792- 2913	gbconsulting54@gmail. com	Technical Representative
MICHAEL COUZENS <i>FCC COUNSEL</i> MICHAEL COUZENS ATTORNEY AT LAW	MICHAEL COUZENS PO Box 3642 OAKLAND, CA 94609 United States	+1 (510) 658- 7654	CUZ@WELL.COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MeTV
	Nielsen DMA	Idaho Fals-Pocatllo(Jcksn)
	Web Home Page Address	www.metcv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	18.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	Mystery Hunters (KPIF 1)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Sundays at 7am and 7:30am
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him / her.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	Beakmans World (KPIF 1)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Sundays at 8am and 8:30am
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program centers around Beakman, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 16)	Response
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Program Title	Bill Nye The Science Guy (KPIF 1)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Sundays at 9am and 9:30am
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program teaches scientific concepts. Some episode examples include the difference between human and animal communications, the human brain, mammals, rivers and streams, computers and nutrition and includes experiments children can do at home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16)	Response
Program Title	Saved by the Bell (KPIF 1)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2028: Sundays at 10am, 10:30am, 11am, 11:30am
Total times aired at regularly scheduled time	48
Total times aired	48
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	Star Trek: The Animated Series (KPIF 2)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Sundays 7:00pm- 7:30 pm
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explore extraordinary alien worlds and encounter strange and fantastic beings on 'Star Trek: The Animated Series'. Captain James T. Kirk , William Shatner and the crew of the USS Enterprise return for more intergalactic adventure as they push farther into the final frontier.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 16)	Response
Program Title	Eco Company Teens (KPIF 2)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Sundays 9:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 16)		Response
Program Title		Walking Wild (KPIF2)
Origination		Network
Days/Times Program Regularly Scheduled		Q1 2018: Sundays 9:30a
Total times aired at regularly scheduled time		12
Total times aired		12
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		7 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. "Walking Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	Zoo Clues (KPIF2)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Sundays 10:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues, is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 16)	Response
Program Title	Heroes Among Us (KPIF 2)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Sundays 11:00 am and 11:30am
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Heroes Among Us" tells the stories of people just like you and m e w ho have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know . They are the unsung heroes w ho aren't seeking recognition or reward , but choose to act to correct injustice wherever they see it. Each episode will feature stories of courage and hope about people making a difference on every level - from the personal, to the professional, to the national stage - these ordinary people may just make a stranger's day a little brighter or they could change the world! Through reenactments and interviews we'll get to know these hometown heroes and what motivates them to do good and help their fellow humans.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 16)	Response
Program Title	Jack Hanna's Wild Countdown (KPIF 3)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Sundays 10a and 10:30a
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Come along if you dare as Jungle Jack is counting down hair-raising true stories from the sea, land and air! Face-to-face encounters with bats, caiman, snakes, plus real dragons, on this Wickedly Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
Program Title	Ocean Treks With Jeff Corwin (KPIF 3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16) Response	
Program Title	Sea Rescue (KPIF 3)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Saturdays 11:30am and 12pm
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and -in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16) Response	
Program Title	Rock the Park (KPIF 3)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Saturdays 12:30pm
Total times aired at regularly scheduled time	12
Total times aired	12

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16) Response	
Program Title	Animal Rescue (KPIF 5)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Monday-Friday 8am
Total times aired at regularly scheduled time	60
Total times aired	60
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	Real Life 101 (KPIF 5)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Monday-Sunday 8:30am
Total times aired at regularly scheduled time	84
Total times aired	84
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	16 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs, from doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches. Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	The Outdoorsman with Buck McNeely (KPIF 5)
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Saturday and Sundays 8am
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Outdoorsman with Buck McNeely provides viewers with an educational experience involving concepts of conservation, travel, tourism, culture and of course world class adventures. Viewers are taken to various parts of this great country and to many parts of the world and then introduced to the people and their culture and to the flora and fauna of the area. Each program is replete with information on domestic and international habitat, the culture of the people, and the respect for the issues of conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core Programming (12)

Non-Core Educational and Informational Programming (12)	Response
Program Title	The Country Mouse And The City Mouse Adventures (KVUI 3)
Call Letters of Station Airing Sponsored Program	KVUI
Channel Number of Station Airing Sponsored Program	31
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Q2 2018: Monday-Sunday 7:30am
Total times aired at regularly scheduled time	91
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	"The Country Mouse and the City Mouse Adventures" - is an animated half hour childrens TV series that employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable "learning to learn" skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing core-knowledge learning focused on world history, geography and language.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (12)	
Program Title	Wimzie's House (KVUI 3)
Call Letters of Station Airing Sponsored Program	KVUI
Channel Number of Station Airing Sponsored Program	31
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Q2 2018: Monday-Sunday 7am
Total times aired at regularly scheduled time	91
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	"Wimzie's House" is a puppet-based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode and the stories feature the puppet characters in situations with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story, each show opens with one of the puppet characters introducing himself/herself in a brief video bio. Each show ends with two short segments.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (12)	
Program Title	The Busy World of Richard Scarry (KVUI 3)
Call Letters of Station Airing Sponsored Program	KVUI
Channel Number of Station Airing Sponsored Program	31
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Q2 2018: Monday-Sunday 8:30am
Total times aired at regularly scheduled time	91
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	"The Busy World of Richard Scarry" is a television adaption of Richard Scarry's hundreds of original stories and his wonderfully colorful characters. Each half hour episode are made up of 3 stories; 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarry's BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates 'How Things Work' in one interstitial, and important tips on 'How To Be Safe' in the other.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (12)	Response
Program Title	Thomas Edison's Secret Lab (KVUI 1)
Call Letters of Station Airing Sponsored Program	KVUI
Channel Number of Station Airing Sponsored Program	31
Did total programming increase?	Yes
Origination	Network
Days/Times Program Regularly Scheduled:	Q2 2018: Fridays 8am and 8:30am
Total times aired at regularly scheduled time	26
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Unknown to the world, Thomas Edison had a secret lab where he invented a virtual hologram of himself and a prototype robot. Many years later, Angie, a 12-year-old prodigy, cracks the secret coded message and discovers the lab. Guided by fun-loving Edison, Angie and her friends begin experimenting and inventing the wildest creations imaginable!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (12)	
Program Title	Zoo Clues (KVUI 1)
Call Letters of Station Airing Sponsored Program	KVUI
Channel Number of Station Airing Sponsored Program	31
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Q2 2018: Fridays 10am and 10:30am
Total times aired at regularly scheduled time	26
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	"Zoo Clues" tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backward? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (12)	
Program Title	Mystery Hunters (KVUI 1)
Call Letters of Station Airing Sponsored Program	KPIF
Channel Number of Station Airing Sponsored Program	15
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Q2 2018: Sundays 7am- 7:30am

Total times aired at regularly scheduled time	26
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	"Mystery Hunters" is a reality show hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubting Dave, who conducts experiments related to the show's topics and answers questions sent in by viewers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
<div> <div>Non-Core Educational and Informational Programming (12)</div> <div>Response</div> </div>	
Program Title	Beakman's World (KPIF 1)
Call Letters of Station Airing Sponsored Program	KPIF
Channel Number of Station Airing Sponsored Program	15
Did total programming increase?	Yes
Origination	Network
Days/Times Program Regularly Scheduled:	Q2 2018: Sundays 8am- 8:30am
Total times aired at regularly scheduled time	26
Number of Preemptions:	0
Length of Program:	30 mins

Age of Target Child Audience from:	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	The Emmy Award-winning Beakman's World is a science show featuring a wacky professor (Paul Zaloom) who's devoted to answering his viewers' questions about the physical world. With the help of the disgruntled Lester the Rat (Mark Ritts) and one of three dizzy female assistants played by Alana Ubach, Eliza Schneider, and Senta Moses, Beakman takes viewers on a trivia-packed thrill ride, unraveling everyday mysteries such as what makes fire and what causes creaky noises in the night. For Beakman, no question is too stupid or too gross to answer, as evidenced by topics like snot, flatulence, and sewage.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (12)	Response
Program Title	Bill Nye, the Science Guy (KPIF 1)
Call Letters of Station Airing Sponsored Program	KPIF
Channel Number of Station Airing Sponsored Program	15
Did total programming increase?	Yes
Origination	Network
Days/Times Program Regularly Scheduled:	Q2 2018: Sundays 9:00am- 9:30am
Total times aired at regularly scheduled time	26
Number of Preemptions:	0

Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	It's no wonder that this '90s series has retained its immense popularity, given the appeal of its comical, camera-friendly host and his knack for condensing even the most complex scientific matters into 25 minutes of fascinating content. Nye is like the cool teacher middle school students hope turns up on their schedules because learning from him rarely feels like learning at all, which is why these videos often pull substitute duty in science classrooms. The fact that each episode tackles only one topic means there's ample time to explore it from many angles. Nye and his cast of young scientists use experiments and visual aids - many of which could be replicated at home - to illustrate the concepts at hand, and field experts cover the topics as they relate to their specific jobs. Kids and adults will learn a lot, but it's never a laborious process, thanks to Nye's humor and the show's clipped pace. Another bonus? Because the episodes focus on one topic at a time, it's easy to find one that will pique your kids' interest. At the same time, Bill Nye the Science Guy is so entertaining it could easily be used to introduce entirely new concepts in a fun way.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (12)	Response
Program Title	Saved by the Bell (KPIF 1)
Call Letters of Station Airing Sponsored Program	KPIF
Channel Number of Station Airing Sponsored Program	15
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Q2 2018: Sundays 10am, 10:30am, 11am, 11:30am

Total times aired at regularly scheduled time	52
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Surviving a variety of incarnations, Saved By the Bell is a positive series about school, friends, and lessons learned. The show offers a world that reflects the ultimate high school experience, as seen through the eyes of Zack. At Bayside High, Zack, Screech, and Lisa are joined by good-looking transfer student A.C. Slater (Mario Lopez), sweet Kelly Kapowski (Tiffani Thiessen), and intellectual over-achiever Jessie Spano (Elizabeth Berkley). The Bayside clique is a diverse but tight-knit social circle that most junior and senior high school students can only dream about. Plots range from the silly (Zack and Slater bet on who can kiss a girl the longest), to the romantic (Zack skips the prom when girlfriend Kelly can't afford to attend), all the way to the serious (underage drinking and driving, and pill addiction).
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (12)	Response
Program Title	Star Trek: The Animated Series (KPIF 2)
Call Letters of Station Airing Sponsored Program	KPIF
Channel Number of Station Airing Sponsored Program	15
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sundays 7:00pm- 7:30pm
Total times aired at regularly scheduled time	26
Number of Preemptions:	0

Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Explore extraordinary alien worlds and encounter strange and fantastic beings on 'Star Trek: The Animated Series.' Captain James T. Kirk (William Shatner) and the crew of the USS Enterprise return for more intergalactic adventure as they push farther into the final frontier. Practically the entire 'Original Series' cast lent their voices to this '70s animated endeavor.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
<div> <div>Non-Core Educational and Informational Programming (12)</div> <div>Response</div> </div>	
Program Title	Heroes Among Us (KPIF 2)
Call Letters of Station Airing Sponsored Program	KPIF
Channel Number of Station Airing Sponsored Program	15
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Q2: Sundays 11am and 11:30am
Total times aired at regularly scheduled time	26
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	"Heroes Among Us" tells the stories of people just like you and me who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who aren't seeking recognition or reward, but choose to act to correct injustice wherever they see it. Each episode will feature stories of courage and hope about people making a difference on every level - from the personal, to the professional, to the national stage -these ordinary people may just make a stranger's day a little brighter or they could change the world! Through reenactments and interview she'll get to know these hometown heroes and what motivates them to do good and help their fellow humans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (12)	Response
Program Title	Zoo Clues (KPIF 2)
Call Letters of Station Airing Sponsored Program	KPIF
Channel Number of Station Airing Sponsored Program	15
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Q2 2018: Sundays 10am
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins

Age of Target Child Audience from:	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
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Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Keri L. Franklin
Address	3619 E Ventura Ave
City	Fresno
State	CA
Zip	93702
Telephone Number	(559) 265-4326
Email Address	keri@venturabroadcasting.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	Mystery Hunters (KPIF 1) MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Q2 2018: Sunday's at 7am and 7:30am
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him / her.

Other Matters (2 of 8)	Response
Program Title	Beakmans World (KPIF 1) MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Q2 2018: Sundays at 8am and 8:30am
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program centers around Beakman who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works.

Other Matters (3 of 8)	Response
Program Title	Bill Nye The Science Guy (KPIF 1) MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Q2 2018: Sundays at 9am and 9:30am
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program teaches scientific concepts. Some episode examples include the difference between human and animal communication, the human brain, mammals, rivers and streams, computers and nutrition. Children can conduct experiments at home.

Other Matters (4 of 8)	Response
Program Title	Saved by the Bell (KPIF 1) MeTV
Origination	Network

Days/Times Program Regularly Scheduled	Q1 2018: Sundays at 10am, 10:30am, 11am and 11:30am
Total times aired at regularly scheduled time	48
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues

Other Matters (5 of 8)	Response
Program Title	Star Trek: The Animated Series (KPIF 2) H&I
Origination	Network
Days/Times Program Regularly Scheduled	Q2 2018: Sundays 7pm and 7:30pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explore extraordinary alien worlds and encounter strange and fantastic beings on 'Star Trek: The Animated Series.' Captain James T Kirk (William Shatner) and the crew of the USS Enterprise return for more intergalactic adventure as they push farther into the final frontier.

Other Matters (6 of 8)	Response
Program Title	Heroes Among Us (KPIF 2) H & I
Origination	Network
Days/Times Program Regularly Scheduled	Q2 2018: Sundays at 11am and 11:30a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Heroes Among Us" tells the stories of people just like you and me who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know . They are the unsung heroes who aren't seeking recognition or reward , but choose to act to correct injustice wherever they see it. Each episode will feature stories of courage and hope about people making a difference on every level - from the personal, to the professional, to the national stage - these ordinary people may just make a stranger's day a little brighter or they could change the world! Through reenactments and interviews we'll get to know these hometown heroes and what motivates them to do good and help their fellow humans.
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Other Matters (7 of 8)	Response
Program Title	Heroes Among Us (KPIF 2) H & I
Origination	Network
Days/Times Program Regularly Scheduled	Q1 2018: Sundays at 11am and 11:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Heroes Among Us" tells the stories of people ju st lik e you and m e w ho have chosen to m ak e a d ifference in the lives of others. They are heroes that live in you r com m u nity and have helped people you k now . They are the u nsu ng heroes w ho aren't seek ing recog nition or rew ard , bu t choose to act to correct inju stice w herever they see it. E ach episod e w ill featu re stories of cou rag e and hope abou t people m ak ing a d ifference on every level - from the personal, to the professional, to the national stag e - these ord inary people m ay ju st m ak e a strang er's d ay a little brig hter or they cou ld chang e the w orld ! Throu gh reenactm ents and interview s w e'll g et to k now these hom etow n heroes and w hat m otivates them to d o g ood and help their fellow hu m ans.
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Other Matters (8 of 8)	Response
Program Title	Zoo Clues (KPIF 2) H& I
Origination	Network
Days/Times Program Regularly Scheduled	Q2 2018: Sundays at 10am and 10:30a
Total times aired at regularly scheduled time	26

Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>KERI LOUISE FRANKLIN <i>EXECUTIVE OPERATIONS ASSISTANT</i></p> <p>04/05/2018</p>

Attachments

No Attachments.